



# ACRYLIC PAINT

THIS COLOR CHART IS COURTESY OF:

## STEVE ROBBINS FINE ART SUPPLIES



STEVE ROBBINS FINE ART SUPPLIES  
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### COLOR CHART



# OUR HISTORY

Taking a cue from the booming craft/artisinal brewing scene that erupted in Minneapolis in the mid-2010s, we decided that artist-grade paint was in danger of getting too... too... complacent. So with a small loan, some loft space, and a bunch of starry-eye dreams, we set up shop in Northeast Minneapolis in the arts district to produce the highest quality acrylic and oil paints.

Our paints are made from only the finest sources, and the highest quality possible. Each brushstroke is as smooth and nuanced as each sunrise that awakens a new day. Lucious and creamy, our paints are always gaurenteed to mix and spread perfectly every time you reach for a tube of Steve Robbins Fine Art Supplies® acrylic paint.

We're also no slouch is sourcing rare and exotic pigments for the adventurous painter out there, such as Afghanistani lapis lazuli blue, genuine mercurial red, and inert platonium yellow. We're also at the forefront of experiementation with our new line of acrylics made from polylactic acids (e.g.: plastic made from corn!). Be sure to ask for these impressive innovations in the world of fine art supplies for the professional and hobby artist!

## STEVE ROBBINS FINE ART SUPPLIES:

A leader in the field of fine art and design. With over 50 colors, our heavy bodied acrylic paint is exceptionally smooth and fine, made from only the richest, purest pigments; it will give the artist the best experience with bright mixes, creamier brush strokes, and glazes.

								
Cadmium Red Light PR 108 ●	Pyrrrol Red PR 254 ●	Perinone Orange PO 43 ●	Cadmium Orange PO 20 ●	Indian Yellow PY 110 ●	Trans. Oxide Yellow PY 42 ○	Azo Yellow PY 151 ●	Camium Yellow Light PY 35 ●	Camium Yellow Med. PY 35 ●
								
Cadmium Yellow Deep PY 35 ●	Hansa Yellow PY 3 ○	Azo Green PY 129 ●	Chromium Oxide Green PG 17 ●	Phthalo Green BS PG 7 ○	Phthalo Green YS PG 36 ○	Cobalt Green PG 19 ●	Sap Green PG 58 ●	Turquoise PB 15:3 ●
								
Cerulean Blue PB 36 ●	Phthalo Blue GS PB 15:3 ○	Cobalt Blue PB 28 ●	Ultramarine Blue PB 29 ●	Athraquinone Blue PB 60 ●	Phthalo Blue RS PB 15:1 ○	Ultramarine Violet PV 15 ●	Dioxazine Violet PV 23 ○	Quinacridone Violet PV 19 ○
								
Yellow Ochre PY 43 ●	Mars Yellow PBr 7 ●	Raw Sienna PBr 7 ●	Raw Umber PBr 7 ●	Burnt Sienna PBr 7 ●	Burnt Umber PBr 7 ●	Transparent Oxide Brown PBr 101 ○	Payne's Gray PBr 9 ●	Ivory Black PBk 9 ●
								
Mars Black PBk 11 ●	Carbon Black PBk 6 ●	Titanium Buff PW 6:1 ●	Titanium White PW 6 ●	Zinc White PW 4 ○	Process Cyan PB 15:3 ○	Process Magenta PV 19 ○	Process Yellow PY 73 ○	Interference Red N/A ●
								
Interference Blue N/A ●	Interference Green N/A ●	Interference Gold N/A ●	Metallic Silver N/A ●	Metallic Gold N/A ●				

**HEALTH AND SAFETY:** There are no currently known health hazards associated with anticipated use. (Most chemicals not tested for toxicity)

**WARNING:** This product contains a chemical known to the state of California to cause cancer. Protect yourself against chronic hazards of this product by keeping them out of your body. Avoiding ingestion, excessive skin contact, and inhalation.

# SETS

Want to get started, but are unsure where to even start? These sets are curated to include a nuanced spectrum. Sets include: opaque; translucent; metallics; and rare/historic pigments



# TUBS

Sometimes, 2 ounces of paint is not quite enough to get your masterpiece through to the end. Steve Robbins Fine Art Supplies® offers XX and XX ounce tubs.



# MEDIUMS

These colorless gels are ideal for adding interesting/dynamic texture to your brushstrokes, giving each application an exciting and unique feels when it dries! Also available in 2 and 5 ounce tubes, or in sets. Ask your local retailer if unavailable.

