



THIS COLOR CHART IS COURTESY OF:

STEVE ROBBINS FINE ART SUPPLIES



**COLOR CHART** 



### **OUR HISTORY**

Taking a cue from the booming craft/artisinal brewing scene that erupted in Minneapolis in the mid-2010s, we decided that artist-grade paint was in danger of getting too... too... complacent. So with a small loan, some loft space, and a bunch of starry-eye dreams, we set up shop in Northeast Minneapolis in the arts district to produce the highest quality acrylic and oil paints.

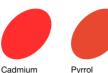
Our paints are made from only the finest sources, and the highest quality possible. Each brushstroke is as smooth and nuanced as each sunrise that awakens a new day. Lucious and creamy, our paints are always gaurenteed to mix and spread perfectly every time you reach for a tube of Steve Robbins Fine Art Supplies® acrylic paint.

We're also no slouch is sourcing rare and exotic pigments for the adventurous painter out there, such as Afghanistani lapis lazuli blue, genuine mercurial red, and inert platonium yellow. We're also at the forefront of experiementation with our new line of acrylics made from polylactic acids (e.g.: plastic made from corn!). Be sure to ask for these impressive innovations in the world of fine art supplies for the professional and hobby artist!



### STEVE ROBBINS FINE ART SUPPLIES:

With over 50 colors, our heavy bodied acrylic paint is exceptionally smooth and fine, made from only the richest, purest pigments; it will give the artist the best experience with bright mixes, creamier brush strokes, and glazes.



Red Liaht

Cadmium

Cerulear

PB 36

Ochre

Black

Interference

Blue

PY 43

Blue

Yellow Deep

PR 108





Indian

PR 101

Red



Alizarin

Crimson

PR 83



Yellow

PY 42 ()

Athraquinone

Red

PR 177





Quinacridone

Red

PR 209



Cadmium

Red Deep

PR 108



Cadmium

PR 108

Red Medium





Turquoise PB 15:3 PG 7



Quinacridone

Violet

PV 19 ()

Sometimes, 2 ounces of paint is not quite enough to get your masterpiece through to the end. Steve Robbins Fine Art Supplies® offers XX and XX ounce tubs.

Want to get started, but are unsure where

to even start? These sets are curated to

Sets include: opaque; translucent; metalics;

include a neuanced spectrum.

and rare/historic pigments



## **MEDIUMS**

**SETS** 

TUBS

These colorless gels are ideal for adding interesting/dynamic texture to your brushstokes, giving each application an exciting and unique feels when it dries!

Also availabe in 2 and 5 ounce tubes, or in sets. Ask your local retailer if unavailable.



# A leader in the field of fine art and design.



Perinone Orange PO 43

Green

PY 129 (

Cobalt

PB 28

Sienna

Titanium

PW 6:1

Interference

Gold

Buff

Blue





Ultramarine

Blue

PB 29

Umber

Titanium

PW 6

Metallic

Silver

White

PBr 7





Athraquinone

Blue

PB 60

Sienna

PBr 7

White

PW 4 O

Metalic

Gold



Blue RS

PB 15:1











Dioxazine

PV 23 (

Violet

Gray



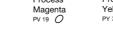








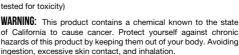
Interference Red

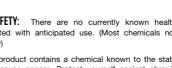


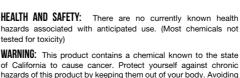
Process Yellow PY 73 ()

N/A











PR 254

Hansa

Yellow

PY3 (

Phthalo

Blue GS

PB 15:3 *O* 

Yellow

Carbon

Interference

Green

Black

















Cobalt

Green

PG 19



Transparent

PBr 101 (

Oxide Brown











Cyan

PB 15:3 (







