

"Olli Soikkeli is a riveting Finnish guitarist who combines astonishing dexterity and speed with pure soul in a way that places him among the worthiest current day successors to the legacy of the great Django"

-The Wall Street Journal

"Rhythm Future Quartet breaks new ground for Gypsy jazz"

-The Boston Globe

"These young men are incredible!!! Don't miss them...such dedication and love of music to witness!"
-Tommy Emmauel

"Collective jaws dropped at the sheer virtuosity of the Rhythm Future Quartet! Their stellar musicianship, good humor, and reverence for this important musical tradition made for an unforgettable evening"
-Dana Packard, Saco River Theatre



The acoustic jazz ensemble, Rhythm Future Quartet has a straight-forward agenda: to keep the spirit of Gypsy Jazz alive and expanding in today's musical universe. The virtuosic foursome, named for a Django Reinhardt tune, offers up a newly minted sound, influenced by the classic Hot Club of France, yet wholly contemporary. Led by violinist Jason Anick and guitarist Olli Soikkeli, the quartet performs dynamic and lyrical arrangements of both Gypsy Jazz standards and original compositions that draw upon diverse international rhythms and musical idioms. With Max O'Rourke on second guitar and Greg Loughman on bass, Rhythm Future is dedicated to expanding the boundaries of a vital musical genre.

Program Highlights

Caravan | My Blue Heaven | Summertime / BillieJean Claire de Lune | Ornithology | Night & Day | Made for Wesley Tears | Tico Tico | Cherokee | Moscow Windows / La Gitane