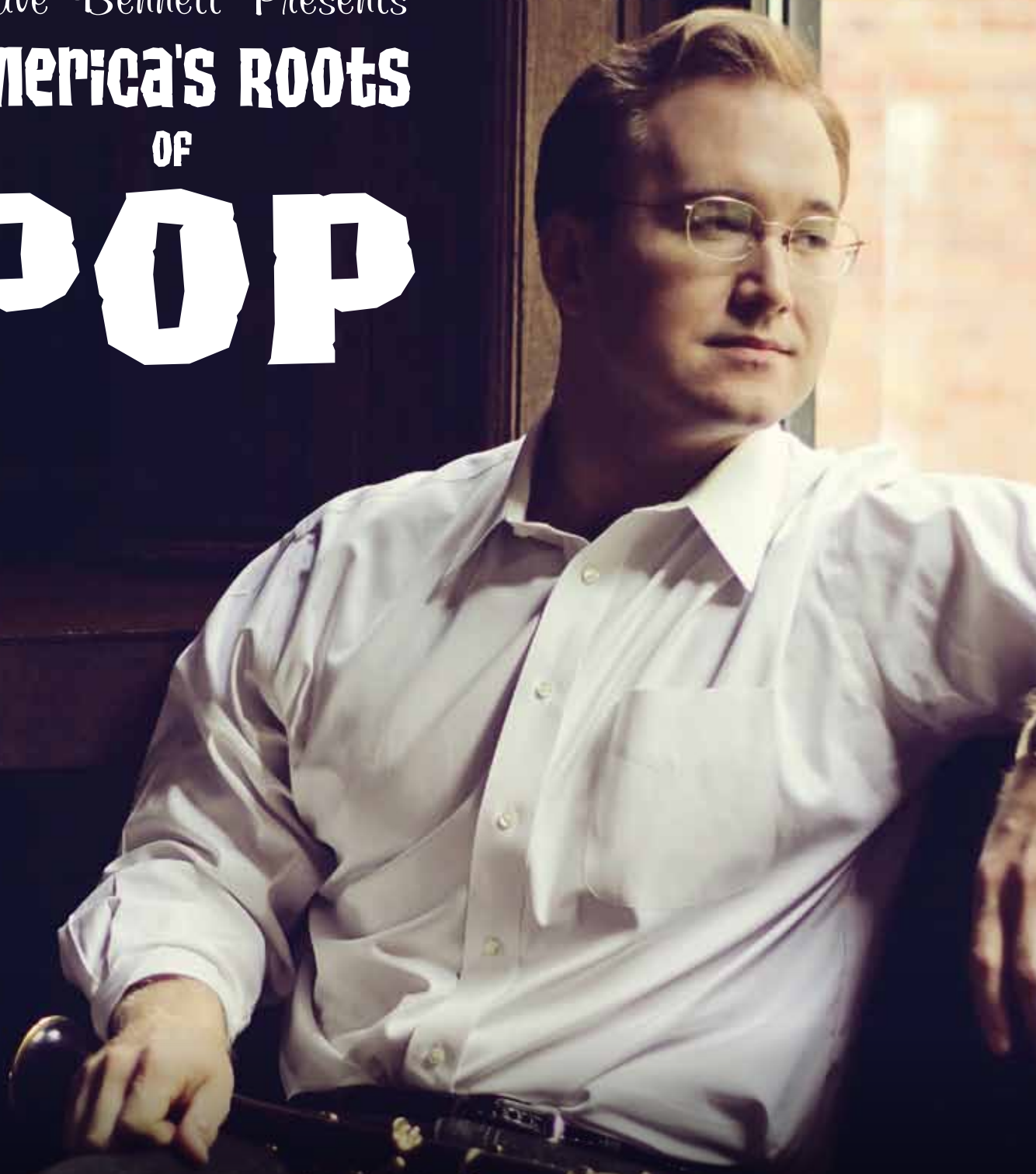


Dave Bennett Presents
AMERICA'S ROOTS
OF
POP



A multi-instrument phenomenon, Dave Bennett is a clarinet virtuoso who plays electric guitar, piano, drums and vocalizes. He is the only artist anywhere saluting the roots of pop: covering music from the swing era to early rockabilly and country, to Elvis Presley, The Beatles and more.

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AMERICA'S ROOTS
OF
POP

Featuring the
Dave Bennett Quartet



Entirely self-taught, Dave began at age 10 on clarinet listening to and quickly playing along with Benny Goodman records. At 12 he was invited by legendary jazz trumpeter Doc Cheatham to the bandstand of New York's famous Sweet Basil jazz club. By 14 he was out frequently touring around the USA with Michigan's New Reformation Dixieland Band. Later self-taught instruments were the electric guitar and "boogie-woogie" style piano.

Dave is a blazing clarinet sensation playing the "swing style" of Benny Goodman. Leading his Tribute to Benny Goodman, Dave has been a featured soloist at Carnegie Hall with The New York Pops (2013) and has played the program with 50 other US and Canadian orchestras including Nashville, Detroit, Rochester, Omaha, Toronto, Vancouver, Orlando, San Antonio, Jacksonville, Houston, Portland, OR and Portland, ME. Seventy-five performing arts centers across the USA have featured Dave's performances.

PROGRAM HIGHLIGHTS

In the Mood • Stardust • I Got Rhythm
• Roll Over Beethoven • Great Balls of
Fire • Whole Lotta Shakin' Goin' On •
Just Closer Walk • Hound Dog • Blue
Suede Shoes • Ring of Fire • I Walk
the Line • Sing Sing Sing • Saints

"Dave Bennett is the next Eddie Daniels...if Benny had heard this guy he would have had him over to play duets."

BUCKY PIZZARELLI (guitar legend of the NBC Tonight Show Orchestra and Goodman Band member 1966 to 1986)

"Dave is a phenomenon - plays his instrument beautifully, invents and improvises with great skill, and above all, in a perfect Benny Goodman manner, brings tremendous excitement to a performance."

DICK HYMAN...Goodman Band touring pianist and Music Director of the final PBS Goodman feature